

HEFT I

1te_Concert-Suite.

Introduction, Walzer, Intermezzo, Mazurka.

Gitarre.

Introduction.

A. Nemerowski.

edited by fuuchan

Andante maestoso come una fantasia.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, numbered 1 through 17. The piece is marked 'Andante maestoso come una fantasia'. The first staff (measures 1-3) begins with a forte (*f*) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. A 'C.2' (Crescendo) marking is placed above the first triplet. The second staff (measures 4-7) continues the pattern, marked with a mezzo-piano (*mp*) dynamic. A 'C.5' (Crescendo) marking is placed above the first triplet. The third staff (measures 8-10) includes a ritardando (*rit.*) marking and a forte (*f*) dynamic. The fourth staff (measures 11-13) is marked piano (*p*). The fifth staff (measures 14-16) is marked mezzo-piano (*mp*). The sixth staff (measures 17) begins with a forte (*f*) dynamic and ends with a mezzo-piano (*sf mp*) dynamic. The score includes various guitar-specific markings such as fingerings (1-4), triplets, and accents.

20

23

sf mp

Walzer.

Allegretto.

27

mf

34

42

poco rit. *a tempo*

50

58

66 *C.1* *a tempo* *poco rit.* *Fine*

73 *p*

81 *C.9* *C.7* *poco rit.*

89 *a tempo*

97 *C.2*

105 *C.2* *harm12* *D.S. al Fine*

Intermezzo.

Andantino co espressione.

113 *p* *C.3* *C.5* *C.3* *C.1*

117

C.2 3 3 3 3

122

C.7

126

130

C.3 3 C.3

f

Mazurka.

Allegro non troppo.

135

C.7

f

139

p

144

C.5 3 C.2 3

149

154

Impromptu
in Form einer Mazurka.

Allegro non tanto.

159

165

172

178

185

192 *harm12*

199 *rit.*

206

213 *rall.* *poco rit.* C.5

Menuet fantastique.

Allegretto.

220 *f* C.7

225 *mp* C.7

230 C.7 C.7 C.2

235

240

245

250

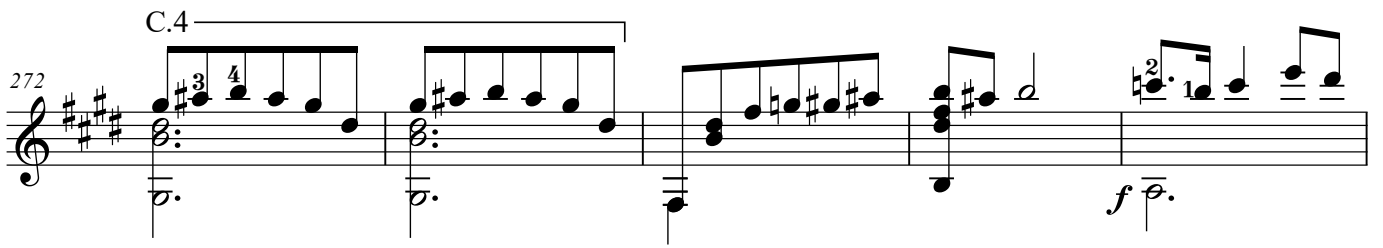
256

Poco sostenuto.

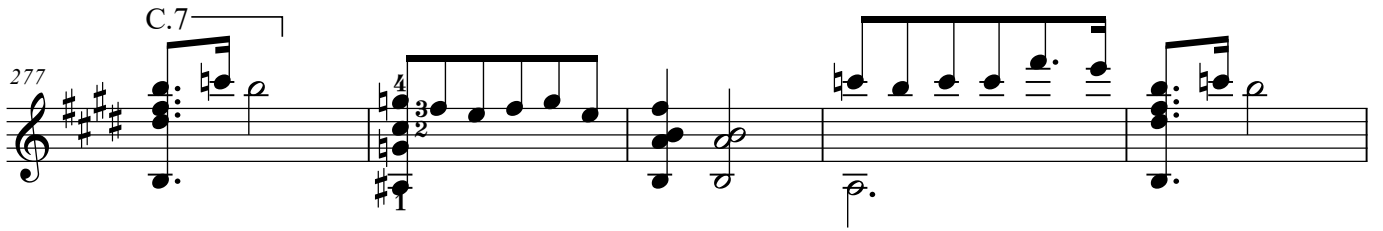
262

267

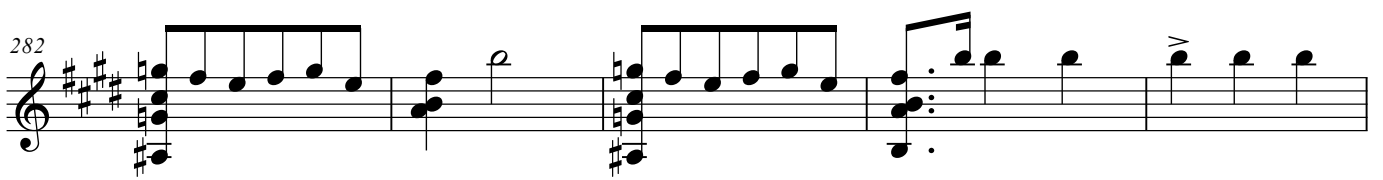
272 C.4



277 C.7



282

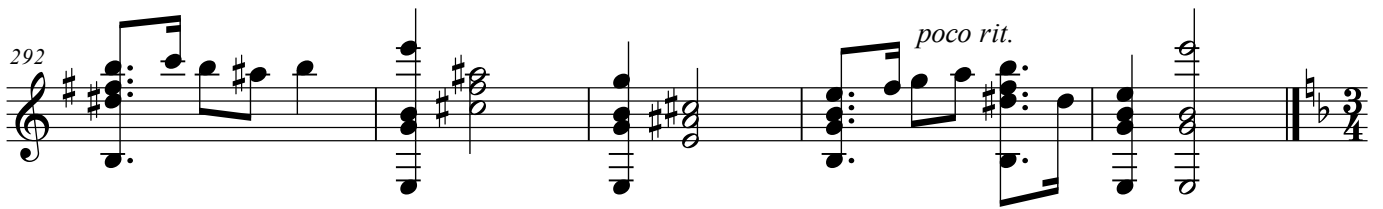


Tempo I.

287



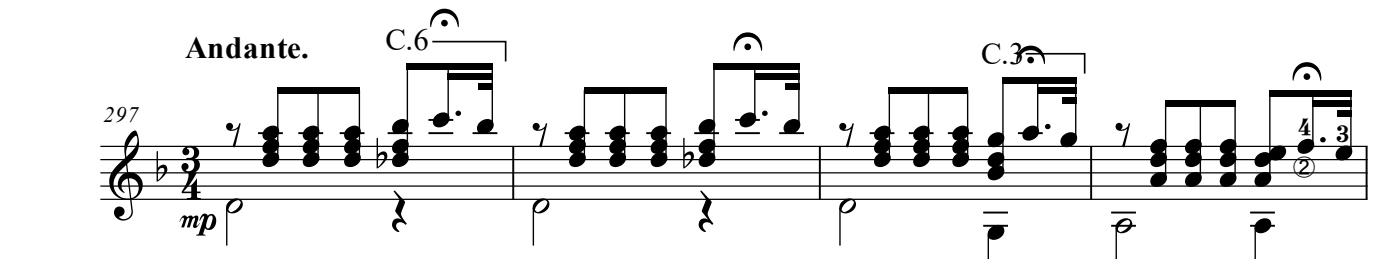
292 poco rit.



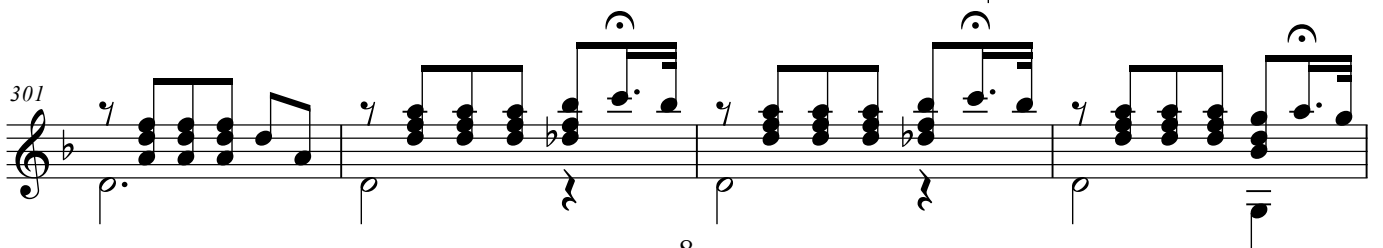
Elegie.

Andante.

297 C.6 C.3



301



305 *cresc.* C.3 C.7

310 C.3 C.2 C.9 *f*

314 C.5 C.5 C.3 C.1 *rit.* *rall.*

318 *a tempo*

322

326

330

334 *p* *cresc.* *f* C.1

338 *p* *poco rit.* C.3

342 *p* *sf* *rit.*

346 C.10 *harm*12

Reverie.

Andante.

353 *mp* C.7

357 C.2

361 C.2

365

369 **Animato.** C.2

374 C.2

380 *sostenuto* C.2

386 C.7 *a tempo* mp

391 C.7

Sereande.

Allegretto appassionato.

395 *mf* C.2

398

402

405

408

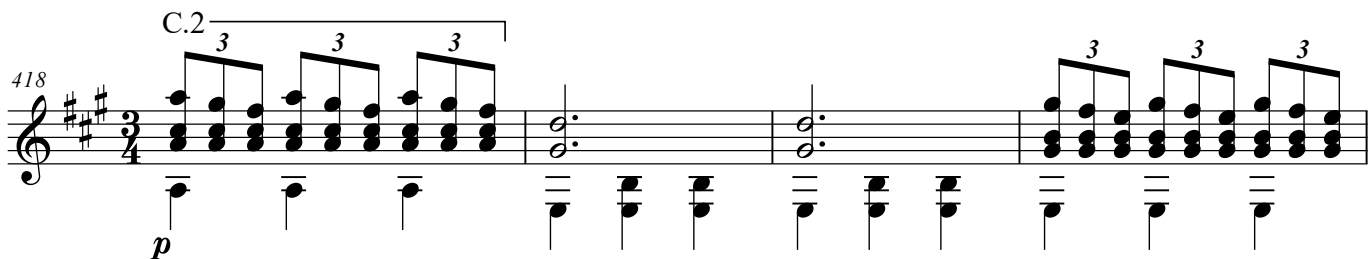
411

414

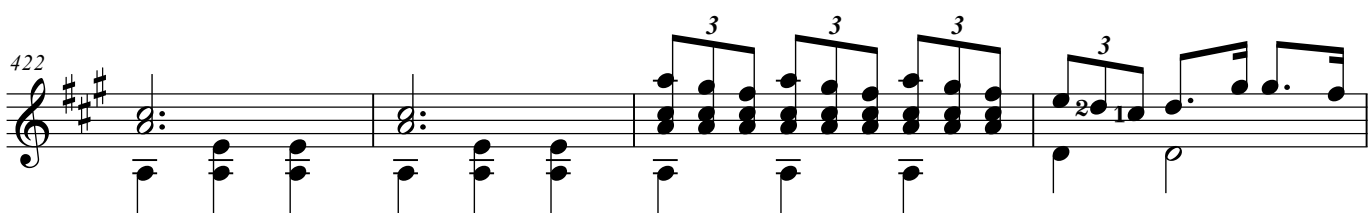
The musical score is written for a piano and a melodic instrument. The piano part consists of a steady accompaniment of chords and single notes, often with a rhythmic pattern of eighth notes. The melodic part features a series of eighth-note runs, often with slurs and ornaments. The score includes various musical notations such as slurs, ornaments, and fingerings (e.g., 1, 2, 3, 4). The tempo is marked 'Allegretto appassionato' and the dynamics include 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 395, 398, 402, 405, 408, 411, and 414 indicated at the beginning of each system. The final system ends with a double bar line and a key signature change to two sharps (D major).

Un poco piu mosso.

418 *p*



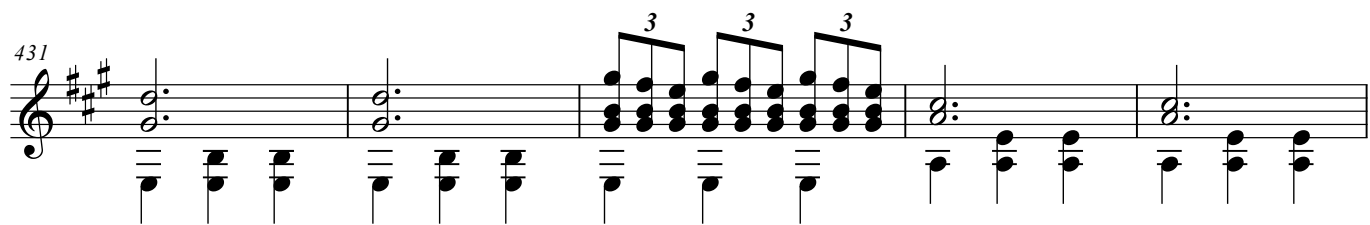
422



426



431




436

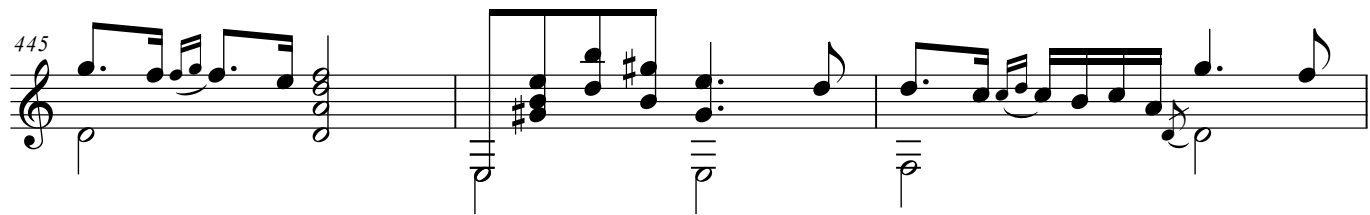


Tempo I.

442 *mf*



445



448

451

455

p

rit.

pp

C.5

C.1

C.5

Nocturne.

Andante.

460

464

468

472

mp

f

C.5

C.5

C.1

3

3

476

Musical staff 476: Treble clef, starting with a half note chord (F#4, A4, C5) and a quarter note (F#4). The staff continues with a series of chords and a half note (F#4) at the end.

480

480

Musical staff 480: Treble clef, starting with a quarter rest followed by a triplet of eighth notes (F#4, A4, C5). The staff continues with a series of chords and a half note (F#4) at the end, marked "rit."

484

484

Musical staff 484: Treble clef, starting with a half note chord (F#4, A4, C5). The staff continues with a series of chords and a triplet of eighth notes (F#4, A4, C5) at the end.

488

488

Musical staff 488: Treble clef, starting with a half note chord (F#4, A4, C5). The staff continues with a series of chords and a half note (F#4) at the end.

492

492

Musical staff 492: Treble clef, starting with a half note chord (F#4, A4, C5). The staff continues with a series of chords and a half note (F#4) at the end.

496

496

Musical staff 496: Treble clef, starting with a quarter rest followed by a triplet of eighth notes (F#4, A4, C5). The staff continues with a series of chords and a half note (F#4) at the end, marked "rit."

500

500

Musical staff 500: Treble clef, starting with a half note chord (F#4, A4, C5). The staff continues with a series of chords and a half note (F#4) at the end.

505

505

Musical staff 505: Treble clef, starting with a quarter rest followed by a quintuplet of eighth notes (F#4, A4, C5). The staff continues with a series of chords and a half note (F#4) at the end, marked "rit." and "Cadenz ad lib."

508 *a tempo*
rall.
mp

512 3

515 4 2 0 C.5

Detailed description: The image shows a musical score for three staves. The first staff (measures 508-511) features a melodic line with eighth and sixteenth notes, and a bass line with chords. It includes the instruction 'a tempo' at the beginning, 'rall.' (ritardando) in the middle, and 'mp' (mezzo-piano) at the end. The second staff (measures 512-514) continues the melodic and harmonic development, featuring a triplet of eighth notes in measure 514. The third staff (measures 515) concludes the passage with a final chord marked 'C.5' (Coda 5). Various performance markings such as accents and slurs are present throughout the score.